

Test Booklet No.
परीक्षा पुस्तिका संख्या

20053

This booklet contains 20 pages.
इस पुस्तिका में 20 पृष्ठ हैं।

JBC - 12A
PAPER I / प्रश्न-पत्र I
PART IV & V / भाग IV & V
Khasi Language Supplement
खासी भाषा परिशिष्ट

Test Booklet Code
परीक्षा पुस्तिका संकेत

E

Do not open this Test Booklet until you are asked to do so.
इस परीक्षा पुस्तिका को तब तक न खोलें जब तक कहा न जाए।

Read carefully the Instructions on the Back Cover (Page 19 & 20) of this Test Booklet.
इस परीक्षा पुस्तिका के पिछले आवरण (पृष्ठ 19 व 20) पर दिए निर्देशों को ध्यान से पढ़ें।

For instructions in Khasi see Page 2 of this booklet. / खासी में निर्देशों के लिए इस पुस्तिका का पृष्ठ 2 देखें।

INSTRUCTIONS FOR CANDIDATES

परीक्षार्थियों के लिए निर्देश

1. This booklet is a supplement to the Main Test Booklet for those candidates who wish to answer **EITHER** Part IV (Language I) **OR** Part V (Language II) in **KHASI** language, but **NOT BOTH**.
2. Candidates are required to answer Parts I, II, III from the Main Test Booklet and Parts IV and V from the languages chosen by them.
3. Questions on English and Hindi languages for Part IV and Part V have been given in the Main Test Booklet. Language Supplements can be asked for separately.
4. Use **Blue/Black Ball Point Pen only** for writing particulars on this page/markings responses in the Answer Sheet.
5. The CODE for this Language Booklet is **E**. Make sure that the CODE printed on **Side-2** of the Answer Sheet and on your Main Test Booklet is the same as that on this Language Supplement Booklet. In case of discrepancy, the candidate should immediately report the matter to the Invigilator for replacement of the Language Supplement Test Booklet.
6. This Test Booklet has **two** Parts, IV and V, consisting of **60** Objective Type Questions, each carrying 1 mark :
Part IV : Language I - (Khasi) (Q. 91 to Q. 120)
Part V : Language II - (Khasi) (Q. 121 to Q. 150)
7. Part IV contains 30 questions for Language I and Part V contains 30 questions for Language II. In this Test Booklet, only questions pertaining to Khasi language have been given. **In case the language/s you have opted for as Language I and/or Language II is a language other than Khasi, please ask for a Test Booklet that contains questions on that language. The languages being answered must tally with the languages opted for in your Application Form.**
8. Candidates are required to attempt questions in Part V (Language II) in a language other than the one chosen as Language I (in Part IV) from the list of languages.
9. Rough work should be done only in the space provided in the Test Booklet for the same.
10. The answers are to be recorded on the OMR Answer Sheet only. Mark your responses carefully. No whitener is allowed for changing answers.

1. यह पुस्तिका मुख्य परीक्षा पुस्तिका की एक परिशिष्ट है, उन परीक्षार्थियों के लिए जो **या तो भाग IV (भाषा I) या भाग V (भाषा II) खासी भाषा में देना चाहते हैं, लेकिन दोनों नहीं।**
2. परीक्षार्थी भाग I, II, III के उत्तर मुख्य परीक्षा पुस्तिका से दें और भाग IV व V के उत्तर उनके द्वारा चुनी भाषाओं से।
3. अंग्रेजी व हिन्दी भाषा पर प्रश्न मुख्य परीक्षा पुस्तिका में भाग IV व भाग V के अन्तर्गत दिए गए हैं। भाषा परिशिष्टों को आप अलग से माँग सकते हैं।
4. इस पृष्ठ पर विवरण अंकित करने एवं उत्तर पत्र पर निशान लगाने के लिए **केवल नीले/काले बॉल पॉइंट पेन** का प्रयोग करें।
5. इस भाषा पुस्तिका का संकेत है **E**. यह सुनिश्चित कर लें कि इस भाषा परिशिष्ट पुस्तिका का संकेत, उत्तर पत्र के **पृष्ठ-2** एवं मुख्य प्रश्न पुस्तिका पर छपे संकेत से मिलता है। अगर यह भिन्न हो तो परीक्षार्थी दूसरी भाषा परिशिष्ट परीक्षा पुस्तिका लेने के लिए निरीक्षक को तुरन्त अवगत कराएँ।
6. इस परीक्षा पुस्तिका में **दो** भाग IV और V हैं, जिनमें **60** वस्तुनिष्ठ प्रश्न हैं, जो प्रत्येक 1 अंक का है :
भाग IV : भाषा I — (खासी) (प्र. 91 से प्र. 120)
भाग V : भाषा II — (खासी) (प्र. 121 से प्र. 150)
7. भाग IV में भाषा I के लिए 30 प्रश्न और भाग V में भाषा II के लिए 30 प्रश्न दिए गए हैं। इस परीक्षा पुस्तिका में केवल खासी भाषा से संबंधित प्रश्न दिए गए हैं। **यदि भाषा I और/या भाषा II में आपके द्वारा चुनी गई भाषा(एँ) खासी के अलावा है तो कृपया उस भाषा वाली परीक्षा पुस्तिका माँग लीजिए। जिन भाषाओं के प्रश्नों के उत्तर आप दे रहे हैं वह आवेदन पत्र में चुनी गई भाषाओं से अवश्य मेल खानी चाहिए।**
8. परीक्षार्थी भाग V (भाषा II) के लिए, भाषा सूची से ऐसी भाषा चुनें जो उनके द्वारा भाषा I (भाग IV) में चुनी गई भाषा से भिन्न हो।
9. रफ कार्य परीक्षा पुस्तिका में इस प्रयोजन के लिए दी गई खाली जगह पर ही करें।
10. सभी उत्तर केवल OMR उत्तर पत्र पर ही अंकित करें। अपने उत्तर ध्यानपूर्वक अंकित करें। उत्तर बदलने हेतु श्वेत रंजक का प्रयोग निषिद्ध है।

Name of the Candidate (in Capitals) : _____

परीक्षार्थी का नाम (बड़े अक्षरों में) : _____

Roll Number (अनुक्रमांक) : in figures (अंकों में) _____

: in words (शब्दों में) _____

Centre of Examination (in Capitals) : _____

परीक्षा केन्द्र (बड़े अक्षरों में) : _____

Candidate's Signature : _____

परीक्षार्थी के हस्ताक्षर : _____

Facsimile signature stamp of Centre Superintendent _____

Invigilator's Signature : _____

निरीक्षक के हस्ताक्षर : _____

SEAL

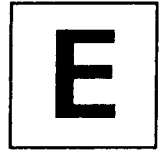
Kane ka kot jingkylli ka don 20 sla.

JBC - 12A

Test Booklet Code

PAPER I

PART IV & V

KA JINGPYNDAP (SUPPLEMENT) HA KA KTIEN KHASI

Wat nym plied ia kane ka kot jingkylli haduh ban da ioh jingbthah.

Pule bniah ia ki jingkdew ha lyndet ka kot sop (19 & 20) jong kane ka kot.

KA JINGBTHAH IA KI NONGIALEH EKSAMIN.

1. Kane ka kot jingkylli ka dei tang ka jingpyndap (Supplement) halor ka jingkylli **ba la sam** (Main Test Booklet) kaba dei na ka bynta kito ki nongleh **eksamin kiba kwah ban** jubab ia ka Part IV (Language I) **lane** Part V (Language II) ha ka ktien KHASI hynrei ym ia **baroh ar**.
2. Ki nongialeh eksam ki dei ban jubab ia ki Part I, II, III na ka Main Test Booklet bad ka Part IV bad V na ka ktien (language) kiba ki la jied hi.
3. Ki jingkylli ha ka Phareng bad Hindi na ka bynta ka Part IV bad Part V la ai lang ha ka Main Test Booklet. Kiwei pat ki jaid ktien la buh la ka jong bad lah ban pan lada donkam.
4. Pyndonkam da u Ball pen rong blue ne rong iong ban pyndap ia kane ka sla bad ban jubab ia kiba donkam.
5. U CODE na ka bynta jong kane ka jingkylli (Language booklet) u dei u **E**. Pyntikna ba u CODE ba la shon ha ka side ba 2 jong ka sla ba jubab. (Answer Sheet) bad ba la shon ha ka Main Test Booklet ki dei ki juh. Lada shem ki jingbakla, ki nongleh eksamin, ki dei ban pyntip sha u/ka nongap eksamin ne invigilator ban pan kyliang da kawei pat ka Language Supplement Test Booklet.
6. Kane ka Test Booklet ka don ar bynta, ka IV bad V bad ka kynthup **60** tylli ki jingkylli ba lynkot, kiba kit 1 mark kawei :
Part IV : Language I (Khasi) (Q. No. 91 – 120)
Part V : Language II (Khasi) (Q. No. 121 – 150)
7. Ka Part IV ka don 30 jingkylli, ki jingkylli na ka bynta ka Language I bad ka Part V pat 30 tylli ki jingkylli na ka bynta ka Language II. Ha kane ka booklet ki jingkylli ki long tang ha ka ktien Khasi, lada ha ka Language I & II phi la jied da ka ktien ba bym dei ha Khasi, phi lah ban pan ia ka Test Booklet ha ka ktien ba phi kwah, tangba ka ktien ba phi jubab ka dei ban iahap bad ka jait ktien ba phi la jied ha ka Application Form.
8. **Ki nongthoh eksamin ki dei ban jubab ia ka Part V (Language II) ha ka ktien ka ba pher na kaba a jied ha ka Language I (ha Part IV).**
9. Ki rough work lah ban pyndonkam ha ka jaka ba la pynlait khnang ha ka Test Booklet.
10. Ia ki jubab dei ban thoh tang ha ki OMR Answer Sheet ym shah ban ban ar sien ne ban pyndonkam da ka sia lieh ia ki jing jubab. Donkam ban thoh jubab shai kdar bad tang shisien thoh.

Kyrteng jong u/ka nongialeh eksam (ha ki dak heh) : _____

Roll Number : (ha ki dak jingkheih) _____

: (ha ki kyntien) _____

Ka jaka ialeh Eksamin (ha ki dak heh) : _____

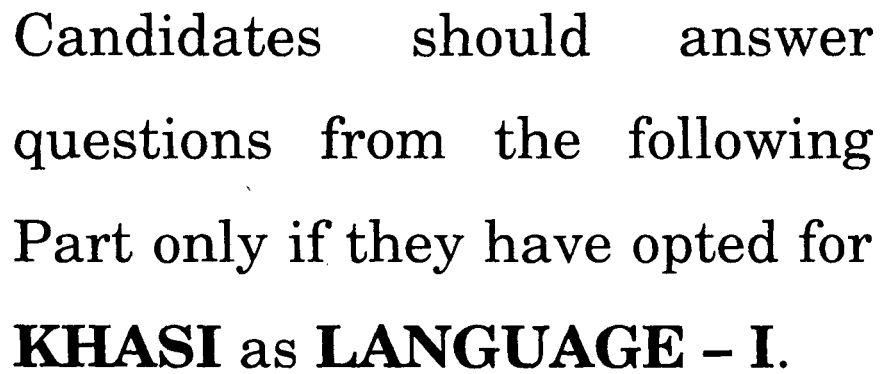
Jingsoi kyrteng jong u/ka nong ialeh Eksamin : _____

Jingsoi kyrteng jong u/ka nongap Eksamin : _____

Facsimile signature stamp of

Centre Superintendent _____

Candidates should answer questions from the following Part only if they have opted for **KHASI as LANGUAGE - I.**



PART IV
LANGUAGE I

KHASI

Jingbatai : Pule bniah ia ka jingthoh ba la ai harum bad sa jubab ia ki jingkylli (No. 91 – 99) da kaba phi jied ruh ia ki bynta kiba iadei katkum ba la ai.

Ka Simili ka dei ka buit pyniasyriem dur. La pyndonkam da ki kyntien 'kum' bad 'kumba'. Ka metaphor pat ka pynphalang kham sha jngai na ka jingmut tynrai jong ka ktien ne kyntien. Ka Allusion ka pynkem jingmut sa ia kawei pat kaei kaei kaba ju iaiaid lang bad ka. Ka imagery pat ka dei ka buit-thaw ban pynsngew ia kino kino ki jingshem jingmad da ki sap tipthuh lyngba jong ka ktien. Ki symbol ki pynsuhthied shuh shuh ia ki symboh jingmut kiba u myllung u la brut. Ka personification ka dei ka jingpynphong pynkup ia ki mrad, ki tiar ki tar da ka jinglong doh long snam. Ka paradox ka dei ka jingkren khongpong. Ka pun pat ka dei ka rukom kren kaba buh lang artylli ki kyntien kiba iasyriem tangba ki don ki jingmut kiba iapher. Ka Lament ka dei ka poim ban pynpaw ia ka jingsngewsih kthang kaba mih na kano kano ka daw.

91. "Ka jingiap hangne ka wan sot

Kum u khlieng ia ki khun syiar".

Kano na kine ki kyntien harum kaba dei ka Simili ?

- (1) Ka jingiap
- (2) Kum u Khlieng
- (3) Wan Sot
- (4) Khun syiar

92. "Halor ka khet ka sotti juk
U long patsha u kuli juk."

Kano na kine ki kyntien harum kaba dei ka Metaphor ?

- (1) Halor
- (2) Juk
- (3) Khet
- (4) Long

93. "U Blei hapdeng ka kper syntiew

U hiar ban iaaid kai bad u briew".

Kano na kine ki kyntien harum kaba dei ka Allusion ?

- (1) Hapdeng
- (2) Ka kper syntiew
- (3) U hiar
- (4) U Blei

94. "Ki kliar ki lum Himalaya

Lano kin ngiah ban peit ia ka".

Kano na kine ki kyntien harum kaba dei ka Imagery ?

- (1) Ngiah
- (2) Ki kliar
- (3) Ki lum Himalaya
- (4) Ban peit

95. "Ki mawshamok ba mutlop tam
Ki bthei hapoh ka ding bathnam."

Kano na kine ki kyntien harum kaba dei ka
Symbol ?

- (1) Bthei
- (2) Hapoh
- (3) Mawshamok
- (4) Thnam

96. "Ka jingiap ka buh ia la ka kti daitthah,
Wat ha ki syiem ruh."

Kano na kine ki kyntien harum kaba dei ka
Personification ?

- (1) Jingiap
- (2) Ka buh
- (3) Kti daitthah
- (4) Ki syiem

97. Kano na kine ki jingkren harum kaba dei ka
Paradox ?

- (1) U briew um lah ban bam armaloi
- (2) U khynnah u dei u kpa jong u rangbah
- (3) U lum u suh khun u kha da u dkhan
- (4) Bam sohphan mano bit thit shano

98. Kano na kine ki jingkren kaba dei ka Pun ?

- (1) U dkah u lyngkien
- (2) Pleng bieit ka mut 'baieit'
- (3) Ka jaitbynriew ka don ha ka saw ka sian
- (4) Shong ruh jhieh ieng ruh kynduh

99. Kano na kine ki laiñ kaba pynpaw ia ka
Lament ?

- (1) Ban pynpaw ia la ka jinglong rit
- (2) Sngewsih katno ka long b'la khlad noh
riewkhrav jong ngi
- (3) Man ba nga leit nga kynmaw ia phi
- (4) Shano phi don shata ngan bud

*Jingbthah : Pule ia ka poitri harum bad jubab ia ki
jingkylli kiba bud (No. 100 to 105) da kaba jied ia ka
jubab kaba dei eh.*

"Ko Sohlyngngem, ko 'Ngi Pyrem,
Ko khun bhasngi ka Mei,
Manba nga jan phi pat phi ran-
Ym bit ia kren mo Thei ?

Lyngngai ki tuid ki wah ki duid,
Phi ruh phi puh phi san :
Ka main baphieng ka lowsuhsieng
Na jngai ruh kum hajan.

Shisha kein Thei ngam tip balei,
Laphi nga kum peit shin;
Kat phi nangphai, phi nang phyrnai-
Nga um ka dohnud hin !

Ym bit mo Thei ha nga ban sei
Kylliang tang snikyntien ?
Loh nga bakla, hei mab ia nga !
Sa tang kane shisien."

100. Balei u myllung u ong 'Ngi pyrem' ?

- (1) Namar u la shoh jingieit palat
- (2) Namar u pyniadei ia ka Sohlyngngem kum ka sngi pyrem
- (3) Namar u sngew shoh jingmut ia kitei ki kyntien
- (4) Namar ka Sohlyngngem ka ju mih ha ka por pyren

101. Balei u Rynñiaw u ong "manba nga jan phi pat phi ran."

- (1) Ban pyniahap tara
- (2) Ban pyniajan bad ka Sohlyngngem
- (3) Namar u myllung u rwai na ka bynta u sim Rynñiaw uba kwah ban ialang bad ka Sohlyngngem hynrei ka pat kam da nud ban tur sha u
- (4) Ban iakren bad ki kmie ki kpa ka Sohlyngngem

102. U myllung u rwai ia ka jingphuh jingphieng jong ka Sohlyngngem namar ba

- (1) ka Sohlyngngem ka don ka dur ka dar kaba itynnat
- (2) ka Sohlyngngem ka shu phuh kynsan kynsan
- (3) ka Sohlyngngem ka im ha ki wah ki duid
- (4) u Rynñiaw u la shoh bieit palat ia ka Sohlyngngem

103. Balei ki khasi ki khot 'thei' ia ki kynthei ?

- (1) Ba ki khot ieit ia ki
- (2) Ba ki kwah ban pynduh ia katei ka kyntien
- (3) Ba kin pynskhem ia ka kolshor
- (4) Ba kin ym pynsngewsih ia ki kynthei

104. Ka mut kumno "Nga um ka dohnud hin" ?

- (1) Nga la shah pynbaiong
- (2) Nga la shohbieit palat
- (3) Ia ka jingieit jong nga lah ban iohi da kiwei
- (4) Nga la ioh pangdohnud

105. Balei u Rynñiaw u pan mab na ka Sohlyngngem ?

- (1) U tieng ioh u paw kum uba khawpuel
- (2) U tieng ba ioh u la kum kren laplah
- (3) U tieng ioh tip ki kmie ki kpa ka Sohlyngngem
- (4) U tieng ioh u kum pynsngewsih ia ka Sohlyngngem

Jingbatai : Jubab ia ki jingkylli harum da kaba jied ia ka jubab kaba iadei eh.

106. Ki nuksa jong ka Jingpule ban ioh thaw thymmai (Creative Reading) ki dei

- (1) ka jingtrei da kaba pyndonkam ia ka library ban ioh jingtip shuh shuh ia ka phang
- (2) da kaba peit ia ka internet khnang ban ioh jingmut
- (3) da kaba pynialeh drama, ne pynieng ia uwei u nongpule ba un ak bad da kaba pynthoh biang na kiwei pat ki mat
- (4) da kaba phah pule ban ioh jingmut

107. Kaei ka skimming ?

- (1) Ka dei ka jingpule kaba sted ban ioh ia ka jingmut
- (2) Ka dei ka jingpeit stet ia ka kot ban ioh ia ki jingtip bad khlem pynleit jingmut ia kiei kiba ym i donkam
- (3) Ka jingpynkylla ia ka jingtip na kaba pule sha kaba thoh
- (4) Ka jingpynshongdor bad ai ia ki rai

108. Ka 'textual cohesion' ka thew ia

- (1) Ka jingbuh beit buh ryntih ia ki paragraph ba kan iaiaid ryntih lang bad ka khana
- (2) Ka rukom wanrah ia ki data ha ka parakraph ha ka rukom kaba beit
- (3) Ka jingthoh ia ki kynhun jingtip ha ka rukom kaba jrong
- (4) Ka jingpyndonkam ia ki pronoun, conjunction ne ki synonyms khnang ban pynioh ia ka jingiadei hapdeng ki parakraph bad ki senten

109. Ka "authentic listening" ka kdew ia

- (1) Ka jingsngap ban pynleit jingmut ia ki jingtip ba kyrpang kiba donkam
- (2) Ka por sngap haba u nongsngap u la pyndep ia ka kam kaba u dei ban leh
- (3) Ka jingsngap ia ka jingiakren ne ia ka jingiakren kaba la rekod
- (4) Ka jingsngap ia ka jingiakren ia kaba la thoh tang shiteng ne ka jingsngap ia ka ia ka jingkren ia kaba la pule jam da u nonghikai

110. Kiei ki bynta kiba pyniapher ia kaba thoh na kaba kren ? Kaba thoh

- (1) Ka duna ia ka jingpyndonkam ia hi kyntien ki bym da donkam eh ne ka duna ia ka jingiaiban ia kajuh shi kajuh
- (2) Ka kham beit namar ka pynshong nongrim ha ki jingleh
- (3) Kam bud ia ki aiñ ka kramar
- (4) Ka ailad ban nang pynbud kyntien shuh shuh

111. Ka "Reciprocity of speech" ha klas ba shim ia ka English ka ai jingmut ia

- (1) Ka jingpyndonkam shaid shaid ia ka ktien khlem jingsangeh
- (2) Ka jingdonkam ban sngap ia ka jingkren katkum ka jingpyni nia u nongsngap
- (3) Ka jingtip ia kaba la ai shaphang ka jinglah jongno jongno ban kren ne ban thoh
- (4) Ka daialok kaba pyrshah ia ka monolok ne kaba kren ha ki jaka ba kyrpang

112. Kumno lah ban pyndonkam ia ka "sound sequence" khnang ban pyniah ha u nongpule ia ka skil ban kren ? Da kaba

- (1) Phah ia ki nongpule ban batai ha ka rukom iathuhkhana hadien ba la sngap ia ki ba bun tylli ki sur ba la dep rekod
- (2) Ai ia ki dictation bad pyniasnoh ia ki bad ki kam ba shu kren (spoken activity)
- (3) Pyndonkam ia ki cartoon ne kiwei pat ki jait dur khnang lan shna ia ki jingiakren
- (4) Phah ia ki nongpule ban iathuh khana ha la ki jong da kaba pynshongnongrein ha ki jingjia ba shesha ne ki phreis

113. Ki lai tylli ki sub-skill ia kiba la thew lyngba ki monolok ne jingkren marwei ki dei ki

- (1) Jingpynkhih ia ki dkhot met, ka jingioh jingmut na u nongkren, ka dur u nongkren
- (2) Ka tone, ka jait sur, ka jingstet
- (3) Ka jait sur, ka stail, ka dur ki nongkren
- (4) Ka jingioh jingmut u nongkren, ka tone, ka khen

114. Ka "acquisition-poor environment" ka dei kata kaba.

- (1) Ka Hindi/ka ktien kmie ka long ka ktien salonsar
- (2) Ia ka jingioh jingtip ia ka ktien phareng la pynkxim tang ha ka klas pule
- (3) Ia ka ktien phareng ym shym la kren ha iing ha san
- (4) Ym don lad ia ki nongpule ba kin pule la ka long da kano kano ruh ka lynti

115. Kino na kine ki kynthup ia ka jait "cognitive style".

- (1) Ka jingiakob/ka jingiatrei long
- (2) Ka jingbatai/ka jingbatai katkum ba ka long
- (3) Ka jinglongshit rhem/ka jingbymshim bynta ei ei ruh
- (4) Kaba wad jingshai na ki jaka wad jingstad/kaba wad jingshai ym long na ki jaka wad jingstad

116. Ka Enquiry Based Learning (EBL) ka mut

- (1) Ka jingwanrah thik pa thik ia ki skit ban pyndonkam bad ban nang ia ki jingthoh baroh
- (2) Ka syllabus kaba iadei bad ka syllabus ba den jingmut — bad ka syllabus ba lah ban pyniaid kam
- (3) Ka jingdem ai jinghikai ha kala ki nongpule kin ia wang ia ki jingeh para mahi bad ruh kan phalang ia ka jingiohmad jong ki
- (4) Ka thiori ia kaba la khot ba kan long ka lynti ban nang ia ka ktien

117. Ka "critical period" ha ka por ba pule ban nang iaka ktien ka dei.

- (1) Ka por ha kaba ia ka ktien lah ban ioh ne nang da kaba suk ban ia kievei pat ki por
- (2) Ka jingiaid jong ka por ha shuwa ba kan wan ka jingthew ia baroh ki jingnang hapoh kamra pule
- (3) Ka por kaba biang eh ban shna ia kino kino ki projek kiba dei shaphang ka ktien
- (4) Ka por kyrpang kaba la buh kyrpang ia ki nongpule ba kin pyrshang ban pyndonkam tynggeh ia ka ktien

118. Ki artylli ki skit kiba donkam ban thoh kyllum ki long

- (1) da kaba thoh ia ki shin (symbols) ha ka jaka ki kyntien, ka jingthoh beit thik
- (2) da kaba thoh biang ia ka lynnong ha ki kyntien jong phi, da kaba pyndonkam da ki kyntien kiba don ki juh ki jingmut
- (3) da kaba ithuh ia ki mat ba kham kongsan bad kiwei ki mat ki bym da donkam eh, da kaba ithuh ruh ia ka kyrdan jong ki jingmut
- (4) da kaba thoh bha ia ki mat, da kaba pyndonkam ia ki conjunction


119. Ban weng ia ki jingeh ki nongpule ban pyniapher ia ki jait "tense" ka long

- (1) Da kaba ailad ia ki nongpule ba kin pyrshang ia kiwei pat ki jait senten
- (2) Da kaba phah ia ki nongpule ba kin shna hi ia ki senten bad u nonghikai un pyni lynti ia ki ha kata ka por
- (3) Da kaba phah ia ki nongpule ba kin ialeh ban nang na shabar ka kamra pule
- (4) Da kaba phah ia ki nongpule ba kin pyrshang ban pule ia ki shynrong senten da kaba pynshong nongrim na ki jait jingtakynduh ha ka jingim

120. Da kaba pynrung ia ka CCE

- (1) La thew ia ka jingkiew ki nongpule ha baroh ki liang manla ka por
- (2) Ki nongpule ki lah ban leh kmen ha kiwei de ki jait kam
- (3) La ban jur ia ki nongpule ba kin pule minot ia ki kot
- (4) Ki nonghikai ki ioh ban teh lakam ia ki nongpule

Candidates should answer questions from the following Part only if they have opted for **KHASI** as **LANGUAGE – II**.



PART V

LANGUAGE II

KHASI

Jingbatai : Pule bñiah ìa ka jingthoh ba la ai harum bad sa jubab ìa ki jingkylli (No. 121 - 129) da kaba phi jied ruh ìa ki bynta kiba ìa dei katkum ba la ai.

Ka *Grammar-Translation Method* ka shim ba ka dei ban don ka jingpule bñiah (explicit) ìa ki aiñ ka kramar bad ìa ki kyntien nalor ka jingpyndonkam ìa ka translation. Ka nongrim tynrai ba kane ka rukom hikai ka bud ka long ba ìa ki aiñ dei ban batai shwa da u nonghikai bad ìa kine dei ban kynmaw lyndet da ki nongpule. Ki nongpule ki dei ban ong lyndet ìa kiei kiba ki la spel bad ki nongpule ki dei ban pyndonkam pat ìa kita ki aiñ. Ka jingmyntoi kaba ìoh na kane ka rukom hikai ka long ba haka shi klas lah ban shim shibun ki nongpule bad lah ruh ban-lah ruh ban hikai da ki nonghikai kiba ym da nang bha ìa kata ka ktien kaba ki hikai. Shuh shuh, ki nongpule ki lah ban ìoh (acquire) ìa ki bynta ba donkam jong ka ktien da kaba pyndonkam tang ìa ki kot wat la ym don nonghikai ruh. Hynrei ka jingduh jingmyntoi jong kane ka rukom hikai ka long ba ki nonghikai ki dei ban da shim bynta bha ha ki kam hikai bad kane ka rukom hikai kam ailad than ìa ki nongpule ba kin kren nalade (spontaneous speech is limited)

Ki nongrim jong ka *Direct Method* ki long kumne harum :

- (a) Ìa ka jinghikai la hikai da kata ka ktien nongwei.
- (b) La hikai ìa ki vocabulary bad ki senten kiba ju pyndonkam man la ka sngi.
- (k) Ki skil ha ka ìakren la wanrah na kaba suk sha kaba kham eh bad kumta ter ter.
- (d) Ìa ka kramar la hikai da kaba shim ìa ki nuksa.
- (e) Ìa ki vocabulary la wanrah ruh bad ki dur ha ka por ba hikai.
- (g) La hikai lang ìa ka ban kren bad ka ban sngap.
- (ng) La hikai ruh ban kynnoh bha ìa ki kyntien.

121. Ka Grammar-Translation Method ka ban

- (1) ìa ka jingpule bñiah ìa ki shynrong senten
- (2) ìa ka jingbñiah ìa ki aiñ kramar
- (3) ìa kaba shu kren da ka ktien
- (4) ìa kaba la thoh ha ki kot pule

122. Ka nongrim jong ka Grammar-Translation Method ka long

- (1) ban batai shuwa nyngkong ìa ki aiñ nangta ki nongpule kin pule lyndet ìa kita ki aiñ
- (2) u nonghikai u ai shuwa ki nuksa nangta u sa batai
- (3) u nonghikai u pynpule lyndet ìa ki aiñ
- (4) u nonghikai u ai da ki kam ha kamra ban leh khnang ban tip ìa ki aiñ kramar

123. Sa kawei pat ka nongrim jong ka Grammar-Translation Method ka long ba
- (1) ki nongpule kin pyndonkam ia bun tylli ki kot kramar
 - (2) ki nongpule kin dei ban kynmaw lyndet ia ki nuksa
 - (3) ki nongpule ki iathuh shuwa ha u nonghikai ia ki nuksa jong ka aiñ kramar
 - (4) ki nongpule ki kynmaw lyndet shuwa ia ki aiñ nangta ki sa pyndonkam ia kita ki aiñ
124. Ka jingmyntoi ba ioh na ka Grammar-Translation Method ka long ba
- (1) Ki khynnah ki ioh shibun ki kam ban trei ha iing
 - (2) Ki nonghikai ki lah ban pyndonkam bun tylli ki kot kramar
 - (3) Ka pynsuk palat ia ki nongpule
 - (4) Lah ban hikai ia shibun ngut ki nongpule ha ka shisien hikai
125. Ka jingduh jingmyntoi na ka Grammar-Translation Method ka long ba
- (1) Ha ka por pule, ki nongpule ki ialeh ban pyrthuh bud ia ki nonghikai
 - (2) Ki nonghikai ki ai bun tylli ki nuksa na ka kot
 - (3) Ki nonghikai ki shim palat ia ka bynta jong ki
 - (4) Ki nonghikai ki ailad palat ia ki nongpule ba kin leh la ka kamram
126. Ia ka Direct Method la pynshong nongrim ha
- (1) baroh ki jinghikai ia ki kot ha ka ktien 2
 - (2) kaba pyndonkam ia ki aiñ kramar
 - (3) ka jinghikai lyngba ka G.T. Method
 - (4) ka jinghikai ia ka ktien 2 ha ka ktien nongwei hi
127. Ka Direct Method ka khamban ban wan wanrah ia ka skil na
- (1) kaba eh sha kaba kham suk
 - (2) kaba suk sha kaba kham eh
 - (3) ka skil ban pule sha ka skil ban kren
 - (4) kaba kren sha kaba pule lyndet
128. Ha ka Direct Method la hikai
- (1) lang ia ka ban kren bad ban sngap
 - (2) tang ia ka ban sngap
 - (3) tang ia ka ban pule
 - (4) lang ban nang ia ki aiñ kramar
129. Lada shim da ka Direct Method dei ban
- (1) hikai ia ki shynrong kyntien
 - (2) hikai ban kynnoh bad spel bha ia ka ktien
 - (3) hikai ia ka jingmut jong ki kyntien
 - (4) hikai ban pyndonkam ia ki kyntien na ka kot pule

Jingbatai : Pule bniah ia ka jingthoh ba la ai harum bad sa jubab ia ki jingkylli (No. 130 - 135) da kaba phi jied ruh ia ki bynta kiba ia dei katkum ba la ai.

Nga iohi ruh ia la ka Ri ha tmier ka riat ba shyrkhei. Sa tang katno, ia ngi kiba tang shitroh, lada ngim kyndit brierw kan sa tylllep ka um saw, bad ngin sa long nong-Gebion ban thoh dieng bad tong um ianore ! Nga dei ban kren ia kaba nga iohi namar hangne nga thoh ia ka saiñ pyrthei uba rim de, kumno u ia kit lang ia ka *bhalang*. Hato ki Syiem bad kiba khraw kin sangeh kumne, ne kin kyndit brierw bad kin sharai ia u Khun u Hajar ba bieit na ki suri : bad, ba la nang khraw ka jingmih, kin niah ne em sha ba kham lung u phlang ? "U Dieng shiah," ong u riewstad, "la um ai soh dymbur ruh, pynban u bit ban ker kper." Ngim kwah ban duh ka Riti uba rim; leh hok namarkata. Ngi ngim ia id shuh tang ha ka jingshai u kseh kum kiba rim, hynrei ha khmat ka Sngi :

130. Balei u S. Tham u ong "nga iohi ruh ia la ka Ri ha tmier ka riat ba shyrkhei" ?

- (1) namar ka jingtuid ki mynder ha ka ri jongngi
- (2) namar ba u shu sneng bad kyntu ia ka jait bynriew
- (3) namar ba u ioh ia ka mynsiem ieit ri
- (4) namar ba u kwah ba ka sorkar jylla kan ker noh ia u pud u sam

131. Balei u Soso Tham u ong "ia ngi kiba tang shitroh".

- (1) Namar u maham tynggeh ia ka jingma kaba ap
- (2) Namar u pud u sam jong ki khasi u long uba rit
- (3) Namar ki khasi kilong kiba rib ha ka mat ka phad
- (4) Namar ka jait bynriew. Khasi ka dang long kaba duna ha ka jingbun brierw

132. Kaei ka jingthmu jong u Soso Tham haba u thoh kumtei ?

- (1) Namar u da kevah ban ai dieng sympat ia ka jait bynriew
- (2) Namar u la isih ia ka imlang sah lang
- (3) Namar u kwah ban maham ia ki nongsaiñ pyrthei kiba iakit ia ka imlang sah lang
- (4) Namar u kwah ban pynbiang pynbit ia ka kot jong u

133. U Soso Tham u maham aiu ia ki syiem bad kiba khraw.

- (1) Ba ki khun u hynñiewtrep kin ia long shi tylli
- (2) Ba ki nongsynshar kin pyniar ia ki hima jong ki
- (3) Ba ki nongsynshar kin synshar bha ia ki it ki hima
- (4) Ba ki nongsynshar kin ri kyndong ia ki khun u hynñiewtrep hynñiew skum

134. Balei u S. Tham um kwah ban duh ia ka riti uba rim.

- (1) Namar u sumar kyndong ia ka jait bynriew
- (2) Namar u thrang eh ban pynneh pynsah ia ka nongkynti u ba rim
- (3) Namar u dei u khasi
- (4) Namar u isih ia kiwei pat ki jait bynriew

135. Balei u Soso Tham u kyntu ba dei ban leh hok ?

- (1) Namar ba ka ri bad ka jaitbynriew ki la klet ia ka tynrai
- (2) Namar ba u shu kwah ban ia syllok bad ka jaitbynriew
- (3) Namar ba u iohi ba ka jaitbynriew kam im shuh ha ka hok
- (4) Namar ka jaitbynriew ka la im kynriang palat

Jingbatai : Jubab ia kine ki jingkylli harum da kaba jied ia ka jubab kaba iadei eh.

136. Ka jingioh ia ka ktien

- (1) Ka thew ia ka bor kynmaw bad ka jingpyndonkam ia ki kyntien kiba donkam
- (2) Ka thew ia ka lynti ban batai bad sngewthuh ia ka kramar bad ruh ban spel lyndet ia ki kyntien
- (3) Ka thew ia ka jingpule ia ka ktien lajong ne ia ka ktien ba-ar namar ka jingdon jong ka bor jinglah ban pule ha ka jabieng briew
- (4) Ka thew ia ka buit ia kaba la thmu ban pynioh ia ki khen ha kaba ki khyannah kin nang ia ka ktien la jong

137. Katkum u Noam Chomsky ka "deep structure" ka mut

- (1) ka aiñ kramar ba la buhrieh bad pule tynggeh
- (2) ka transformational grammar kaba iarap ban pynioh ia ka jingsngewtynnatt ban pule ia ka comparative linguistics
- (3) ka jingngeit ba dei tang ka English kaba lah ban pyndonkam ha ka pyrthei
- (4) ka jingdon ia ka kramar kaba long salonsar ha ka pyrthei bad kaba iadei ruh bad ka jinglah jong ka jabieng ban nang ia ki ktien ha ka pyrthei

138. Ka kurikulum "bottom up model" ka dei kaba

- (1) ia ka jingnang la pynshong nongrim ha ka software khnang ban pynlong ia ka kurikulum ba kan iajan bad ki nongpule
- (2) shah ba ki nongpule kin shim laitluid ia ki jait kam ba pher ha ka jaka pule bad ka pynshlur ia ki nongpule ban nang da kaba leh hi ia kiei kiei
- (3) ia ka jingnang la iarap ba kan iaid sha ka ban jied ia ki jingpule khnang ban ioh kam
- (4) donkam ia ka jingpule lyngba ka distance education ha kaba kam don ka jingktah eh ia ki nongpule

139. Ia ha humanistic approach la pynwan sha ka

- (1) jingtbit lut ha baroh ki jait jingpule
- (2) ka jingpyniaid kam ia kaei kaba la nang la ka long ia ki lynnong ne ki jingmut ne ki nongrim ha ki jing iakynduh kiba thymmai
- (3) ka lynti kaba pynlah ia ki nongpule ba kin lap hi ia ki jingtip kiba pher ba pher
- (4) ka lynti ban ai jinghikai kyrdan pa kyrdan khnang ba ki nongpule kin pynwandur pat ia kita ha kiwei pat ki lynnong

140. Ka "kamra pule kaba kyrpang" ka thew

- (1) ia ka kamra kaba biang lut ki tiar ki tar badonkam ha ka pule puthi
- (2) ia ka kamra kaba jngai na kiwei pat ki kamra
- (3) ia ka kamra kaba don lut ki jait nongpule
- (4) ia ka kamra kaba don ruh ki nonghikai ban iarap ia ki nonghikai kiba ju hikai barabor

141. Balei donkam ia ki nongpule ba kin pule shuwa ia ki lynnong ha shuwa ba kin ioh jinghikai ?

- (1) Khnang ban hikai ia ki kyntien thymmai
- (2) Ban pynbun ia ka jingnang jingtip jong ki nongpule
- (3) Ban pynkhih ia ka jingsngewtynrat ha ka lynnong
- (4) Ban sam ia ka jingpule ha kaba kmen

142. Ban pynioh ia ka jingmlien ha ka jingsngew ban "ym iehnoh tad haduh ba yn da jop" ha ki nongpule, dei ban ai da ki jait kam kiba kum kine

- (1) phah rwai artylli ki jingrwai kiba pawnam bad phah ia ki nongpule ba kin pyni ia ka art bad craft ha ka por ba long jingialang bad ki kmie ki kpa
- (2) Pynbeit ia ki jingbakla jong ki, ialam ia ki sha ki jingmut kiba jngai khnang ba kin samla pat ia ki jingshem jinglap jong ki
- (3) pynpaw ia ki jingeh jong ki nongpule ha ki graph ia kiba ki la ju shem ha ka jingem jong ki
- (4) Ialeh ban ioh jingbet na u Principal ban ialehkai noh ha ka por ba dei ka klas English

143. Ban thew ia ka jinglah pule jong ki nongpule ha kaba sdang lah ban leh kumne

- (1) phah ia ki nongpule ba kin ialeh *quiz* halor ki jingmut jong ki kyntien bad ki jingkren
- (2) phah ialeh ia ki ia ka *test* ha kaba la pynshong nongrim ha ki tyngshop-puron bad ki jingjia ha ka khana ne ka kot pule
- (3) phah ia ki ba kin ialeh ia ka *oral interview* khnang ban tip katno ki la lah ia ka lynnong
- (4) phah ia ki ba kin thoh sanphew kyntien ia ka kot ha ka dur ka projek kaba rit

144. Ban shna ia ka kurikulum donkam ban bud ia kine ki kyndon :

- (1) Pynwan ia ka jingthmu; peit ia ka jingdonkam; jied ia ki kot pule/ki jingnang ba la nang lypa bad pynshongdor
- (2) Jied ia ki kot pule/ki jingnang ba la nang lypa, pynwan ia ki jingthmu, pynshongdor
- (3) Bishar ia ki jingdonkam, pynwan ia ki jingthmu, jied ia ki kot pule/ki jingnang ba la nang lypa, buhdor bad pynthikna
- (4) pynwan ia ki jingthmu, pynthikna ia ki jingdonkam, pynshongdor, jied ia ki kot pule/ ki jingnang ba la nang lypa

145. Ka *media* kaba wanrah ia ka jingiohmad kaba sngewtynnat ia ki nongpule ka dei

- (1) ki tiar shisha bad ki tiar nongmuna
- (2) ki kyntien kiba thew ia kiei kiei kiba ngi lah ban iohi, *case study*
- (3) ka jingpyni ia ki *board*, ki phlim
- (4) *field trips*, ka jingkhmih thuh

146. Ha ka Computer Aided Instruction [CAI] ka rukom pynwandur ka long ba
- (1) ki nongpule kin iohmad ia kiei kiei ha ka jingim ba shisha
 - (2) ki nongpule kin ioh khyndiat i jingtip ia kiba yn pynbud hadien da ka jingai jingbatai da ki nonghikai
 - (3) ki nongpule kin hap ban leh shibun ki kam bad iaiban ban leh ia kita bunsien
 - (4) ki nongpule ki ioh ia ki jingeh bad sa weng pat da ka rukom *'trial an error'*
147. Ka rukom 'pynkhih ha ka ban sngap' (listening stimulus)
- (1) ka wanrah ia ki jingtip ia ki kynhun bapher jong ki nongpule bad kine ki kynhun ki iakren lang ia kaei kaba ki iohsngew
 - (2) ka wanrah ia ka jingtip hateng hateng kum ka nuksa, ka ai de bad ki jingbthah
 - (3) ka dei ka jingsngap ia ka jingkren kynthoh nangta sa bishar biang ia kane ka jingkren
 - (4) ka pynlah ia ki nongpule ba-kin sngap bha khnang ba kin pyndep ia ka kam ba la ai ha ki
148. Ka 'interactional routine' ha ka por ba buhdor ia ka rukom kren ka kynthup ia
- (1) ka jingpynbiang ia ki jingmut ki kyntien, ka jingtabujli pali bad ailad ia kiwei ruh ba kin ioh bynta lem
 - (2) ka jingbatai shaphang ka skul jong ki
 - (3) ka jingiakren *telephone* bad kiwei
 - (4) pyniadei ia ki tiar/ki jaka/ki jingjia ha u nongbuhdor
149. Ki 'Retrieval Skill' ha kaba thoh ki dei
- (1) ki jingshna *note* bad shim ia ki *note*
 - (2) ki jingpynwan ha ki dur bad ka jingbuh kyllum
 - (3) ka jinglah ban peit ia bun tylli ki kot kum ki kot iarap
 - (4) ka jingbuh ryntih ia ki jingtip ha ka por ba pule bad sngap
150. Ka jingialehkai 'Awareness raising' kum ka jingialehkai kramar ka pynshlur ia ki nongpule ban
- (1) pyrkhath sani ia ki shynrong senten kiba la pule
 - (2) pyndei ia ka jingtip da kata ka jingialehkai
 - (3) pynleit jingmut bad sa ialeh ban sngewthuh haba u nonghikai u pyndonkam ia ki shynrong senten
 - (4) pyndonkam ia ki shynrong senten ban iakren bad kiwei shaphang ka mat ba la ai

SPACE FOR ROUGH WORK

SPACE FOR ROUGH WORK

PULE BNIAH IA KINE KI JINGBATAI HARUM

1. Ha kawei pa kawei ka jingkylli don saw tylli ki jubab ba phin jied. Pyniong da u Khulom ball point uba iong lane blue tang kawei ka circle kaba dei ka jubab ha ka Side-2 jong ka OMR Answer Sheet lane sla jubab. Ka jubab shisien ba phi la thoh ym lah shuh ban kylla.
2. Ym shah ban khylliap ia kane ka Answer Sheet lane sla jubab, wat pyn jaboh ruh iaka. Thoh ia u Roll Number jong phi tang haka jaka ba la buh ha ka Answer Sheet.
3. Phi dei ban sumar bha ia ka kot jingkylli bad ka Answer Sheet jong phi. (Bad lada don jingbakla hangno re hangno kum ka code lane u number ha ka kot jingkylli lane Answer Sheet yn sa ai ia phi da kawei pat.
4. Da thoh bha ia ka Test Booklet Code bad number kumba la ai ha ka Test Booklet/Answer Sheet ha ka por ba phi kyntiew ha ka Attendance Sheet.
5. Ki nongialeh exam kim bit ban rah ia kino kino ki kot ki ba ia dei, ki kot lyngkdot, ki mobile phone lane kino kino ki tiar ki ban iarap ai jingtip lait noh tang ka Admit Card jong phi ha ka kamra ia leh exam.
6. Ki nongialeh exam ki dei ban long kiba kloi ban pyni ia ka Admit Card ha ki nong ap exam man ba ki donkam.
7. Ym shah ban mih na ka kamra ia leh exam khlem jingbit jong u superintendent lane ki nong ap exam.
8. Phim lah ban mih na ka kamra exam khlem da pynphai ia ka Answer Sheet jongphi sha ki nong ap bad khlem da buh jingsoi arsien ha ka Attendance Sheet. Lada u nongialeh exam u khlem soi arsien ha ka Attendance Sheet yn khein beit ba u khlem pynphai ia ka, bad ruh yn khein be-aiñ ia ka. Ki nongialeh exam ki dei ruh ban ai ka jingshon kti ka diang ha ka jaka ba la buh ha ka Attendance Sheet.
9. Ym shah ban rah kino kino ki tiar kor ai jingtip (Electronic device).
10. Ki nongialeh exam ki dei ban bud ia ki Aiñ ki kyndon jong ka Board ha ka ba ia dei bad ki rukom ialeh exam. Kano kano ka jingleh ba pyn khein ain yn pyn saja kat kum ka Aiñ ka Kyndon jong ka Board.
11. Yn ym shah ban tar lane pynduh ia kano kano ka bynta jong ka kot jingkylli lane Answer Sheet.
12. Haba la dep ia ka exam, ki nongialeh kidei ban pynphai ia ka Answer Sheet sha ki nongap exam ha ka kamra. Ki lah ban rah tang ia ka Test Booklet lane ka jingkylli bad ki.

READ CAREFULLY THE FOLLOWING INSTRUCTIONS :

1. Out of the four alternatives for each question, only one circle for the correct answer is to be darkened completely with Blue/Black Ball Point Pen on Side-2 of the OMR Answer Sheet. The answer once marked is not liable to be changed.
2. The candidates should ensure that the Answer Sheet is not folded. Do not make any stray marks on the Answer Sheet. Do not write your Roll No. anywhere else except in the specified space in the Answer Sheet.*
3. Handle the Test Booklet and Answer Sheet with care, as under no circumstances (except for discrepancy in Test Booklet Code or Number and Answer Sheet Code or Number), another set will be provided.
4. The candidates will write the correct Test Booklet Code and Number as given in the Test Booklet / Answer Sheet in the Attendance Sheet.
5. Candidates are not allowed to carry any textual material, printed or written, bits of papers, pager, mobile phone, electronic device or any other material except the Admit Card inside the examination hall/room.
6. Each candidate must show on demand his / her Admission Card to the Invigilator.
7. No candidate, without special permission of the Superintendent or Invigilator, should leave his / her seat.
8. The candidates should not leave the Examination Hall without handing over their Answer Sheet to the Invigilator on duty and sign the Attendance Sheet twice. Cases where a candidate has not signed the Attendance Sheet a second time will be deemed not to have handed over the Answer Sheet and dealt with as an unfair means case.
9. Use of Electronic / Manual Calculator is prohibited.
10. The candidates are governed by all Rules and Regulations of the Board with regard to their conduct in the Examination Hall. All cases of unfair means will be dealt with as per Rules and Regulations of the Board.
11. No part of the Test Booklet and Answer Sheet shall be detached under any circumstances.
12. **On completion of the test, the candidate must hand over the Answer Sheet to the Invigilator in the Room / Hall. The candidates are allowed to take away this Test Booklet with them.**

निम्नलिखित निर्देश ध्यान से पढ़ें :

1. प्रत्येक प्रश्न के लिए दिए गए चार विकल्पों में से सही उत्तर के लिए OMR उत्तर पत्र के पृष्ठ-2 पर केवल एक वृत्त को ही पूरी तरह नीले/काले बॉल पॉइन्ट पेन से भरें। एक बार उत्तर अंकित करने के बाद उसे बदला नहीं जा सकता है।
2. परीक्षार्थी सुनिश्चित करें कि इस उत्तर पत्र को मोड़ा न जाए एवं उस पर कोई अन्य निशान न लगाएँ। परीक्षार्थी अपना अनुक्रमांक उत्तर पत्र में निर्धारित स्थान के अतिरिक्त अन्यत्र न लिखें।
3. परीक्षा पुस्तिका एवं उत्तर पत्र का ध्यानपूर्वक प्रयोग करें, क्योंकि किसी भी परिस्थिति में (केवल परीक्षा पुस्तिका एवं उत्तर पत्र के संकेत या संख्या में भिन्नता की स्थिति को छोड़कर) दूसरी परीक्षा पुस्तिका उपलब्ध नहीं करायी जाएगी।
4. परीक्षा पुस्तिका / उत्तर पत्र में दिए गए परीक्षा पुस्तिका संकेत व संख्या को परीक्षार्थी सही तरीके से हाजिरी-पत्र में लिखें।
5. परीक्षार्थी द्वारा परीक्षा हॉल/कक्ष में प्रवेश कार्ड के सिवाय किसी प्रकार की पाठ्य सामग्री, मुद्रित या हस्तलिखित, कागज़ की पर्चियाँ, पेजर, मोबाइल फोन, इलेक्ट्रॉनिक उपकरण या किसी अन्य प्रकार की सामग्री को ले जाने या उपयोग करने की अनुमति नहीं है।
6. पूछे जाने पर प्रत्येक परीक्षार्थी, निरीक्षक को अपना प्रवेश-कार्ड दिखाएँ।
7. अधीक्षक या निरीक्षक की विशेष अनुमति के बिना कोई परीक्षार्थी अपना स्थान न छोड़ें।
8. कार्यरत निरीक्षक को अपना उत्तर पत्र दिए बिना एवं हाजिरी-पत्र पर दुबारा हस्ताक्षर किए बिना परीक्षार्थी परीक्षा हॉल नहीं छोड़ेंगे। यदि किसी परीक्षार्थी ने दूसरी बार हाजिरी-पत्र पर हस्ताक्षर नहीं किए तो यह माना जाएगा कि उसने उत्तर पत्र नहीं लौटाया है और यह अनुचित साधन का मामला माना जाएगा।
9. इलेक्ट्रॉनिक / हस्तचालित परिकलक का उपयोग वर्जित है।
10. परीक्षा-हॉल में आचरण के लिए परीक्षार्थी बोर्ड के सभी नियमों एवं विनियमों द्वारा नियमित हैं। अनुचित साधनों के सभी मामलों का फैसला बोर्ड के नियमों एवं विनियमों के अनुसार होगा।
11. किसी हालत में परीक्षा पुस्तिका और उत्तर पत्र का कोई भाग अलग न करें।
12. परीक्षा सम्पन्न होने पर, परीक्षार्थी कक्ष / हॉल छोड़ने से पूर्व उत्तर पत्र कक्ष-निरीक्षक को अवश्य सौंप दें। परीक्षार्थी अपने साथ इस परीक्षा पुस्तिका को ले जा सकते हैं।

SEAL